

THE INSEX

-TECH RIDER 2013 -

||GENERAL||:

this rider is provided with and forms part of legally binding contract between promoter and the band.

After receiving this rider please ask your tech coordinator/production manager-type of person to send the local sound production info (tech contact info, sound equipment list + venue specs) by e-mail to: blademantis@msn.com or mobile ph. +39 329 815 1705 (Antonio Olivo)

IMPORTANT NOTE:

THE FOLLOWING TECHNICAL RIDER IS INDICATIVE: **THE INSEX BAND IS VERY FLEXIBLE ABOUT ANY POINT** OF IT, BUT ONLY THROUGH PRIOR ARRANGEMENT AND NOT ON THE DAY OF THE SHOW. YOU'LL SEE IT WILL BE VERY SIMPLE TO FIND THE BEST AGREEMENTS BETWEEN THE BAND AND THE VENUE ON EVERYTHING: THE VERY IMPORTANT THING IS A GOOD COMMUNICATION TO WORK TOGETHER AT THE BEST! SO DO NOT ESITATE TO CONTACT US FOR ANYTHING!

SOUND IN GENERAL:

INSEX require a minimum of 24 free Channels on the mixing desk. The FOH mixing desk should be in the centre of stereo image and the area immediately behind the desk should be closed as to allow no public access to the equipment.

Stage dimension should be no less than 5mt with x 4mt depht x 1 mt height with a clearence of 4 mt.

Stage must be well light during the set up and directly after the show.

STAFF

The band **could** be travelling with one sound engineer.

There is always needed at least one sound engineer with the locally provided or house sound system: this person should also have knowledge of the provided monitor system and stage cabling.

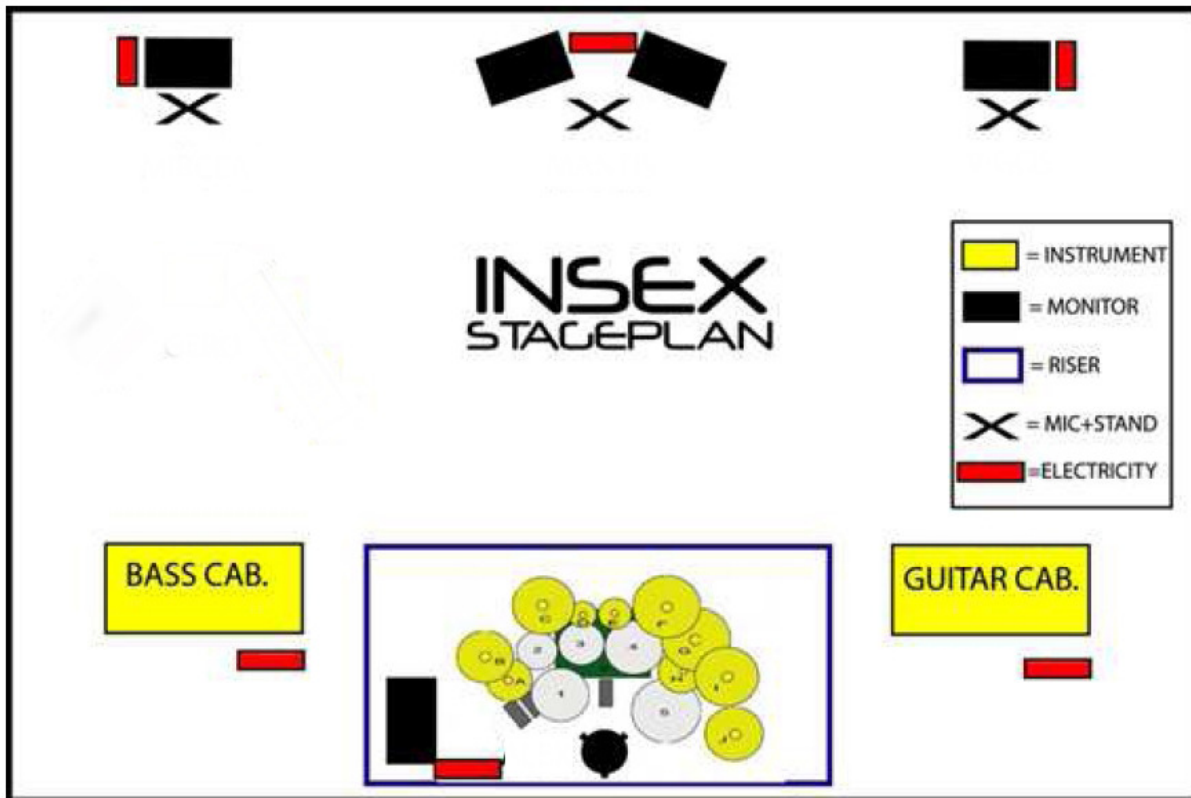
In case of Monitor Mix on the stage, promoter will provide one competent system engineer with knowledge of the PA system and venue in question.

1 (one) stagehand is needed to assist Insex' crew for the load in / load out.

All the local crew must be able to communicate in English language.

TECHNICAL SPECIFICATION AND BACKLINE REQUIREMENTS :

STAGE PLAN



FOH DESK

Mixer 24 input (digital or analogic), 4 aux (minimum) Post fader,
 (not shared with any other artist appear on the bill)
 8 VCA/DCA (Midas, Soundcraft MH series, Hallen & Heat)
 (No Behringer, Yamaha serie GA, Lem, Montarbo etc.)

Outboard (Analogic)

4 x Ch. Gate (drawmer, BSS)

5 x Ch. Comp(Dbx, BSS)

2 x Stereo Rev (Yamaha, T.C. Electronic, Lexicon)

1 x Tap delay (T.C. Electronic)

(no outboard yamaha, alesis, Behringer, altair or out of standard)

1 x Stereo EQ 31 band 1/3 oct.

1 x CD player (connected for playback)

-MD recorder/player connected for recording (Matrix output) and playback

-Intercom system between F.O.H and MON mix positions.

MUST HAVE A BLAZON-TYPE VISIBLE BEACON CALL LIGHT AT BOTH ENDS.

All F.O.H. mix position equipment racks and console has to have proper working lights.

CHANNEL LIST:

CH	Instrument	Microphone	Insert	NOTE
1	kick	D112	gate	
2	Snare up	Sm 57	comp	
3	Snare down	Sm 57	gate	
4	Hi hat	C 451		
5	Tom	Md 421	gate	
6	Floor Tom	Md 421	gate	
7	Over head L	C 414		
8	Over head R	C 414		
9	Bass DI	Xlr	comp	
10	Bass mic	D112		
11	TASCAM L	DI		
12	TASCAM R	DI		
13	GTR	Sm 57		
14	Lead VOX	Sm 58 like	Comp Rev	Floor pedals
15	Bass vox	Sm 58 like	Comp Rev	
16	GTR vox	Sm 58 like	Comp Rev	
17	Acoustic GTR	DI		
18	TASCAM L backup	DI		
19	TASCAM R backup	DI		
20	Spare ch			

MONITOR SYSTEM

Mixer 32 input, min. 6 aux
6 professional monitors.
1 drumfill (head + sub)_drums
2 sidefill
MantiS (vox) uses in ear monitor too.

STAGE LEFT.

Promoter shall provide One competent system engineer with knowledge of the PA system and venue in question.

BACKLINE:

N/N=NOT NEEDED

VOICE : (MantiS Le Sin)

Mics: 1 shure 58 like or 1 shure super 55 N/N

Effects: 2 tc helicon floor pedals N/N (anti feedback, gate, tap delay)

Required: 2 monitors

BASS Guitar: (Trevor Duncan)

HEADS choosed:

-Gallien-Krueger - 1001RB-II - or 700RB-II - or 800RB

- Ashdown - 550 Spyder - or 427 Small Block - or ABM 500 EVO III Head

- Mark Bass - Little Mark 800 or Little Mark III

CABINETS:

-Mark Bass - Standard 106HR or New York 604 - *or any that performs well with descripted heads.*

Required:

1 monitor

GUITAR: (Vigos)

HEADS:

- Mesa Boogie – Dual or Triple Rectifier

- Engl - Fireball or Powerball

-Marshall JCM 900

CABINETS:

-Marshall or Mesa cabinets 4 x 12 /4x10

Required:

1 monitor

DRUMS: (Ned)

Complete set up:

2 bass drum 22" x 20"

2 DW pedal (any series, 7000 would be preferred)

Floor Tom 18"x 16"

Tom 13" x 9"

snare 14"x 6,5" (if possible)

2 Hit-hat with stands

1 Ride with stand

3 Crash (12",14",16") with stands

Alternative set up possible:

1 bass drum 22" x 20"

1 DW pedal (any series, 7000 would be preferred)

Floor Tom 18"x 16"

Tom 13" x 9"

snare 14"x 6,5" (if possible)

1 Hit-hat with stand

1 Ride with stand

3 Crash (12",14",16") with stands

Required:

1 monitor

ELECTRICITY:

All equipment that INSEX is carrying with them is working on 220v on European style plugs.

Please supply plug boards to each of the 5 stage positions and one 220v supply at the FOH board. Outlets must be "Schuko"-type. Schuko outlets are needed also in the Backstage, at the arrival or in case of Festival or Open air, in the offstage backline set up area 2 hours prior to the changeover.

SOUNDCHECK & SET UP

The Insex requires a soundcheck at least 3 hours before the club opening with full access to the stage,sound and light system for a period of not less than one (1) hour.

The band is very flexible and well disposed with the supporting acts, but they require enough time to have a good soundcheck.

INSEX equipment has not to be touched, moved or disconnected ANY WAY between soundcheck and show, without a previous agreement with the band;

any damage for an unauthorized touch,move or disconnection of the INSEX equipment will be under responsibility of the stage crew.

DRESSING ROOM:

INSEX require a private dressing room with adequate space for at least 5 persons wipped with a large fridge that can fit the catering rider and better if not shared with any other.

The dressing Room must be clean,dry, cool if adequately heated and/or air conditioned supplied with working and safe electrical outlets and well access to clean, private toilets.

The direct access to the stage would be really appreciated.

The dressing room shall be locked and INSEX must have the key. Promoter will provide 5 large towels for INSEX's use in the dressing room.

Dressing room needs to be available to INSEX at the arrival, up to 2 hours after the show.

CATERING

A cold good buffet at the arrival would be great.

Promoter shall provide to INSEX a good quality hot meal for 5 persons;

We're ok for some energy drinks (RedBull, Monster) some bottles of Coca Cola or Pepsi and enough bottles (plastic, 0,5 L) of mineral water without gas.

Local beer will be OK, the band like to try local tastes.

Would be appreciate to have:

1 (one) bottle of *Jägermeister* or 1(one) bottle of *Jack Daniel's*

MERCHANDISE

INSEX have sole right to sell non food or drinks items that are in any way affiliated to the band (CDs, T-Shirts, Poster, etc.).

BEST CHOICE - The promoter must provide:

2 (Two) tables

1 (one) Chair

3 Lights strong enough and variable to provide lumination to the selling area.

The promoter shall provide a person for merchandise'sale (possibly a good looking girl),from the club opening up to 1 hour after the concert, with change in the national currency equivalent of 100€. Obviously this money will be back to the promoter after the sells will be close;

For this service the band will pay 10% of the sold;

LIABILITY

Promoter will be only responsible for any harm, damage, loss, theft or vandalism to INSEX's equipment and to the band itself, while in Venue.

Nice to work with you all.

InSex Guys.